

## RESOLUTION

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF EL PASO:

That the Mayor be authorized to sign the following grant application on behalf of the Arts and Culture Department for submission to the Heartland Arts Fund ("HAF") and to sign the related contract and documents should funds be granted, either in the requested amount or at such lesser amounts as may be approved by the HAF. This grant will be used for the Discovery Dance Series February 12, 2005. The grant request is as follows. All Districts.

1. To request and receive \$2,325 for artistic fee support to present Alvin Ailey II Dance Company on February 12, 2005, for the Discovery Dance Series for FY 2005. New City match is not required for the amount of the grant actually awarded.

PASSED AND APPROVED this 8th day of June, 2004.

CITY OF EL PASO

\_\_\_\_\_  
Joe Wardy, Mayor

ATTEST:

\_\_\_\_\_  
Richarda Duffy Momsen  
City Clerk

APPROVED AS TO FORM:

\_\_\_\_\_  
John F. Nance  
Assistant City Attorney

APPROVED AS TO CONTENT:

\_\_\_\_\_  
Alejandrina Drew, Director  
Arts and Culture Department

## GRANT APPLICATION REVIEW

GA58-2004

## DEPARTMENT

Arts and Culture Department

## TYPE OF GRANT

Heartland Arts Community Connections

## CONTROL #

192

## GRANTOR

Heartland Arts Fund (HAF)

## EFFECTIVE DATE

09/01/04 to 08/31/05

## MATCHING FUND REQ

☐ YES☒ NO

## SOURCE OF FUNDS (GRANT AMOUNT, MATCHING, IN-KIND, INTERGOVERN.)

No new matching funds are required for this grant

MAY 24 '04 AM 9:30

Heartland Arts Fund \$2,325

City Match None

## PERSONNEL FUNDED BY GRANT

NONE

## BRIEFLY DESCRIBE HOW GRANT WILL BE USED AND ANY SPECIAL CONDITIONS FOR GRANT:

HAF Grant will be used to enhance the regular Arts and Culture Department's artistic fees budget for FY 2005 to present the **Alvin Ailey II Dance Company** at the 2005 Discovery Dance Series, February 12, 2005.

## APPROVED AS TO CONTENT:

  
Alejandrina Drew, Director

## APPROVED AS TO FORM:

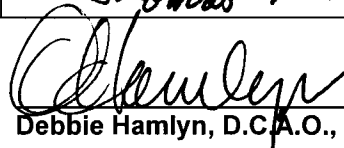
  
John F. Nance, Assistant City Attorney

## REVIEWED BY:

 5.27.04  
CHIEF FINANCIAL OFFICER 6/1/04  
CHIEF ADMINISTRATIVE OFFICER

## COMMENTS

## OMB

 6-1-04  
GRANTS ACCOUNTING MANAGER 6/2/04  
GRANTS COORDINATOR  
Debbie Hamlyn, D.C.A.O., Quality of Life Departments

# Application Form

## ■ HEARTLAND ARTS FUND 2004-2005

*Heartland Arts Fund Use Only*

APP

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ARTFEE

GRA

DATE

Prioritize for multiple applications. Indicate the order in which you prefer your applications to be processed: specify 1, 2, or 3.

3

- Do not re-create or alter the original format of this application.
- Complete your application on your computer by clicking on a form field and typing in the requested information.
- After your application is complete, print it out, sign it, and mail it to the address listed on page 7. Faxed or e-mailed applications will not be accepted.

**READ THE GUIDELINES CAREFULLY BEFORE COMPLETING THIS APPLICATION.**  
**NEED HELP FILLING OUT THIS FORM? CALL US AT 816.421.1388.**

## ■ APPLICANT INFORMATION

Organization Name City of El Paso, Arts and Culture Department

Address 2 Civic Center Plaza, 6th Floor

City El Paso State Texas ZIP Code 79901

Contact Person Alejandrina Drew Title Director, Arts and Culture Dept

Contact Person E-mail Address [REDACTED]

Contact Daytime Telephone 915-541-4481 Fax Number 915-541-4902

Alternate Contact Person Judy J. Emmons Title Arts Grant Coordinator

Alternate Contact E-mail Address [REDACTED]

Alternate Contact Telephone 915-541-4280 Fax Number 915-541-4902

Organization Web Site www.elpasoartsandculture.org

Federal Employer Identification # (FEIN) [REDACTED]

U.S. Congressional District Number 16 County El Paso

State Legislative District Numbers (House) 77 (Senate) 29

# Application Form continued

## ■ ARTIST INFORMATION

Artist residence determines eligible percentage of grant award.

\*City, State, and Zip Code are REQUIRED for artist.

Artist/Company Name: (Do not show the Booking Agent's Information here.)

Alvin Ailey II

Address \_\_\_\_\_

\*City \_\_\_\_\_ \*State \_\_\_\_\_ \*Zip Code \_\_\_\_\_

Contact Person (if different from artist) Nicole Borrelli

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

E-Mail \_\_\_\_\_

Manager or Booking Agent (if applicable) Nicole Borrelli

Address ICM Artists 40 West 57th St.

City New York State NY Zip Code 10019

Contact Person Nicole Borrelli

Telephone 212-556-5778

Fax 212-556-5677 E-Mail \_\_\_\_\_

## ■ PROJECT INFORMATION

Artist Fee \$ 15,500

Anticipated number of performers contracted 15

Number of Public Performances 1

Public Performance Date(s) February 12 2005

Public Performance Site(s) Chamizal National Memor.  
800 So. San Marciel El Paso, Texas

Number of Educational Activities 1 Master Class

Educational Activity Date(s) February 11, 2005

Educational Activity Sites(s) University of Texas  
El Paso

Number of days artist will be working in your community 3

## ■ PROJECT NARRATIVE

Attach a one-page narrative with answers to the following questions, please number accordingly:

- 1 a concise description of your community and your organization;
- 2 a detailed description of the audiences to be served by the project, including how you will reach an audience that lacks access to performing arts due to geography, economic conditions, ethnic background, disability, age, or other factors;
- 3 the role the community will play in designing the project; and
- 4 a detailed description of the proposed performance(s) and educational activity(ies).

## ■ ADDITIONAL INFORMATION

The following information will be used as part of a data collection process, which documents grant-making activities nationwide. THIS INFORMATION IS NOT CONSIDERED DURING THE APPLICATION REVIEW PROCESS but is necessary for our reporting to public agencies.

Use the code from the following list to respond to questions 1 & 2.

- A - Asian
- B - Black/African American
- H - Hispanic/Latino
- N - American Indian/Alaskan Native
- P - Native Hawaiian/Pacific Islander
- W - White
- 99 - No single group listed above

1. Choose the code describing the predominant group of which 50% or more of your organization's staff, board, or membership (not audience) is composed. If your organization's predominant group is not composed of 50% or more, choose the code "99."

Code Letter: H (gRACE)

2. If the majority of the project is intended to involve or act as a clear representation of the cultural traditions of one particular group, or deliver services to a designated population, choose that group's code from the list above. If the project is not designated to represent or reach one particular group, choose the code "99."

Code Letter: 99 (pRACE)

3. Check the corresponding letter of the descriptors below if they comprise a significant portion (50% or more) of the project. Circle all that apply. If none apply, or if the below descriptors apply to less than 50% of your project, leave this section blank.

- ☐ A **Accessibility:** Projects related to ADA/504 compliance or activities designed to increase access to the arts for persons with disabilities.
- ☒ I **International:** Projects supporting foreign artists visiting the USA or any cultural exchange.
- ☐ T **Technology:** Projects using technology for the creation or dissemination of artworks.
- ☐ Y **Youth at Risk:** Projects designed primarily to serve at-risk youth. Include arts-related intervention programs (for violence, drug/alcohol abuse, and crime), as well as other programming specifically involving at-risk youth as primary project participants or beneficiaries.

## ■ STATUS

Check the ONE category that best describes your organization's legal status.

- ☐ 02 Organization - Nonprofit
- ☐ 04 Government - Federal
- ☐ 05 Government - State
- ☐ 06 Government - Regional
- ☐ 07 Government - County
- ☒ 08 Government - Municipal
- ☐ 09 Government - Tribal
- ☐ 99 None of the above

# Application Form continued

## INSTITUTION

Check the ONE category that best describes your organization.

- |                                                         |                                                       |                                                       |                                                          |
|---------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> 03 Performing Group            | <input type="checkbox"/> 12 Independent Press         | <input type="checkbox"/> 25 School - Other            | <input type="checkbox"/> 42 Media - Periodical           |
| <input type="checkbox"/> 04 Perf. Group - College/Univ. | <input type="checkbox"/> 13 Literary Magazine         | <input type="checkbox"/> 26 College/University        | <input type="checkbox"/> 43 Media - Daily Newspaper      |
| <input type="checkbox"/> 05 Perf. Group - Community     | <input type="checkbox"/> 14 Fair/Festival             | <input type="checkbox"/> 27 Library                   | <input type="checkbox"/> 44 Media - Weekly Newspaper     |
| <input type="checkbox"/> 06 Performing Group for Youth  | <input type="checkbox"/> 15 Arts Center               | <input type="checkbox"/> 28 Historical Society        | <input type="checkbox"/> 45 Media - Radio                |
| <input type="checkbox"/> 07 Performance Facility        | <input type="checkbox"/> 16 Arts Council/Agency       | <input type="checkbox"/> 29 Humanities Council/Agency | <input type="checkbox"/> 46 Media - Television           |
| <input type="checkbox"/> 08 Museum - Art                | <input type="checkbox"/> 17 Arts Service Organization | <input type="checkbox"/> 30 Foundation                | <input type="checkbox"/> 47 Cultural Series Organization |
| <input type="checkbox"/> 09 Museum - Other              | <input type="checkbox"/> 18 Union/Professional Assoc. | <input type="checkbox"/> 32 Community Service Org.    | <input type="checkbox"/> 48 School of the Arts           |
| <input type="checkbox"/> 10 Gallery/Exhibition Space    | <input type="checkbox"/> 19 School District           | <input type="checkbox"/> 33 Correctional Institution  | <input type="checkbox"/> 49 Arts Camp/Institute          |
| <input type="checkbox"/> 11 Cinema                      | <input type="checkbox"/> 20 School - PTA              | <input type="checkbox"/> 34 Health Care Facility      | <input type="checkbox"/> 50 Social Service Organization  |
|                                                         | <input type="checkbox"/> 21 School - Elementary       | <input type="checkbox"/> 35 Religious Organization    | <input type="checkbox"/> 51 Child Care Provider          |
|                                                         | <input type="checkbox"/> 22 School - Middle           | <input type="checkbox"/> 36 Seniors' Center           | <input checked="" type="checkbox"/> None of the Above    |
|                                                         | <input type="checkbox"/> 23 School - Secondary        | <input type="checkbox"/> 37 Parks and Recreation      |                                                          |
|                                                         | <input type="checkbox"/> 24 School - Technical        | <input type="checkbox"/> 38 Government - Executive    |                                                          |

## DISCIPLINE

Check the ONE category that best describes your organization's primary area of work in the arts (in general, not just for this project).

- |                                              |                                                          |                                                                             |
|----------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------------------------|
| <b>01 DANCE</b>                              | <b>04 THEATRE</b>                                        | <b>08 PHOTOGRAPHY</b>                                                       |
| <input type="checkbox"/> 01A Ballet          | <input type="checkbox"/> 04A Theatre-General             | <b>09 MEDIA ARTS</b>                                                        |
| <input type="checkbox"/> 01B Ethnic/Jazz     | <input type="checkbox"/> 04B Mime                        | <input type="checkbox"/> 09A Film                                           |
| <input type="checkbox"/> 01C Modern          | <input type="checkbox"/> 04D Puppet                      | <input type="checkbox"/> 09B Audio                                          |
|                                              | <input type="checkbox"/> 04E Theatre for Young Audiences | <input type="checkbox"/> 09C Video                                          |
| <b>02 MUSIC</b>                              | <b>05 VISUAL ARTS</b>                                    | <b>10 LITERATURE</b>                                                        |
| <input type="checkbox"/> 02A Band            | <input type="checkbox"/> 05A Experimental                | <input type="checkbox"/> 10A Fiction                                        |
| <input type="checkbox"/> 02B Chamber         | <input type="checkbox"/> 05B Graphics                    | <input type="checkbox"/> 10B Non-Fiction                                    |
| <input type="checkbox"/> 02C Choral          | <input type="checkbox"/> 05D Painting                    | <input type="checkbox"/> 10C Playwriting                                    |
| <input type="checkbox"/> 02D New             | <input type="checkbox"/> 05F Sculpture                   | <input type="checkbox"/> 10D Poetry                                         |
| <input type="checkbox"/> 02E Ethnic          |                                                          |                                                                             |
| <input type="checkbox"/> 02F Jazz            | <b>06 DESIGN ARTS</b>                                    | <b>11 INTERDISCIPLINARY</b>                                                 |
| <input type="checkbox"/> 02G Popular         | <input type="checkbox"/> 06A Architecture                | <b>12 PERFORMING ARTS</b>                                                   |
| <input type="checkbox"/> 02H Solo/Recital    | <input type="checkbox"/> 06B Fashion                     | <input type="checkbox"/> 12A Dance                                          |
| <input type="checkbox"/> 02I Orchestral      | <input type="checkbox"/> 06C Graphic                     | <input type="checkbox"/> 12B Music                                          |
|                                              | <input type="checkbox"/> 06D Industrial                  | <input type="checkbox"/> 12C Crafts & Visual Arts                           |
|                                              | <input type="checkbox"/> 06E Interior                    | <input type="checkbox"/> 12D Oral Traditions (Including storytelling)       |
|                                              | <input type="checkbox"/> 06F Landscape Architecture      |                                                                             |
|                                              | <input type="checkbox"/> 06G Urban/Metropolitan          | <b>13 HUMANITIES</b>                                                        |
| <b>03 OPERA/MUSICAL THEATRE</b>              | <b>07 CRAFTS</b>                                         | <b>14 MULTIDISCIPLINARY</b>                                                 |
| <input type="checkbox"/> 03A Opera           | <input type="checkbox"/> 07A Clay                        | <input type="checkbox"/> 14AA Multidisciplinary - Visual Arts               |
| <input type="checkbox"/> 03B Musical Theatre | <input type="checkbox"/> 07B Fiber                       | <input checked="" type="checkbox"/> 14B Multidisciplinary - Performing Arts |
|                                              | <input type="checkbox"/> 07C Glass                       |                                                                             |
|                                              | <input type="checkbox"/> 07D Leather                     | <b>15 NON-ARTS RELATED INDUSTRIES</b>                                       |
|                                              | <input type="checkbox"/> 07E Metal                       |                                                                             |
|                                              | <input type="checkbox"/> 07F Paper                       |                                                                             |
|                                              | <input type="checkbox"/> 07G Plastic                     |                                                                             |
|                                              | <input type="checkbox"/> 07H Wood                        |                                                                             |

## FUNCTION

Check ALL of the following categories that apply to your organization.

- 01 Performing Arts Presenter ☒
- 02 Visual Arts Exhibitor ☒
- 03 Performing Artist/Company ☐
- 04 Performing Artist Booking Agent/Manager ☐
- 17 Artist Colony ☐
- 28 Member, Southwest Performing Arts Presenters ☒
- 29 Member, Plains Presenters ☐

## CERTIFICATION

I certify that all of the information contained in these application materials is true to the best of my knowledge.

Authorizing Official Signature \_\_\_\_\_ Date \_\_\_\_\_

Printed Name Joe Wardy Title Mayor

ATTEST:

Richarda Duffy Momsen, City Clerk

APPROVED AS TO FORM:

  
John F. Nance, Assistant City Attorney

APPROVED AS TO CONTENT:

  
Alejandrina Drew, Director Arts & Culture

## **2005 PROJECT NARRATIVE Heartland Arts Fund Community Connections**

ACD offers a selection of high quality, culturally diverse and affordable events featuring the finest performing artists from around the globe. Guest artists conduct master classes that target both students and professional artists and teachers.

The Discovery Dance Series is the only series in the region that features contemporary dance from across the country. Area residents are given the opportunity to experience professional dance. Each company that is contracted for a performance and a master class for local dancers, teachers and students. Performances featured represent a wide variety of cultures, ethnic backgrounds and artistic styles.

### **AILEY II DANCE COMPANY –**

The Ailey II Company merges the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Ailey II began in 1974 as the Alvin Ailey Repertory Ensemble, when Alvin Ailey initiated a workshop composed of the most promising scholarship students from the Ailey School. The Company emphasizes a balance of repertoire, technique and performance, and has become one of the most popular dance companies in the United States. Showcasing the talent of the country's best young dancers, Ailey's junior company brings exciting dance and innovative outreach programs to diverse communities throughout the country.

Performances take place at the Chamizal National Memorial. This state of the art facility is run by professional theatre technicians who are trained to accommodate technically challenging programs. The Chamizal Theatre is a handicapped accessible facility with a 490 seat capacity.

Ticket prices range from \$8 - \$15. ACD also has special "Friends of ACD" discounts available. Each professional company contracted gives a master class for local artists and students. This supports our goal of providing educational opportunities for young people through all aspects of the arts. Workshop fees are \$10. Professional artists and students from area school districts and universities are invited to attend. Performances take place at the Chamizal National Memorial Theater (capacity: 490), a conveniently located facility accessible to the area's entire population and well suited to high-caliber performances.

#### **Discovery 2005 Schedule:**

<b>ARTIST</b>	<b>PERFORMANCE</b>	<b>MASTER CLASS</b>
Alvin Ailey II	February 12, 2005	February 11, 2005
Susan Marshall Company	February 19, 2005	February 18, 2005

The Arts and Culture Department has scheduled one educational activity the day prior to the performance, featuring the members of the dance company. The master class will take place at the University of Texas at El Paso. Local students and teachers will be invited to participate in the class. The one – and a - half hour class will focus on style and technique